Year 4 – Fiction features

FANTASY STORIES:

* contains elements that are not realistic
* talking animals o magical powers
* often set in a medieval universe
* possibly involving mythical beings

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| MYTHS AND LEGENDS |
| My myth includes a beginning, a build-up, a climax, a resolution and an ending. |
| I explained a natural phenomena. |
| I used a traditional opening and ending. |
| I used adjectives and powerful verbs to help describe characters. |
| I used alliteration. |
| I used repetitive sentences. |
| I included speech between the main characters. |
| I used time connectives. |
| I included an adverbial phrase. |
| I included a sentences with ‘but’ in it. |
| I included a question. |

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| **STORIES THAT RAISE ISSUES** |
| My story has:   * an introduction which sets the scene. * a build-up of problem/issue. * a dilemma shown by words like ‘perhaps’ or ‘maybe’. * a resolution and ending linked back to the introduction. |
| My story involves the reader by using:   * some present tense. * first person. * rhetorical questions |
| I have focused on describing feelings. |
| I have hooked the reader with a cliffhanger. |
| I have varied the length of my sentences. |

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| **FABLES** |
| My fable is a complete story. |
| I made it clever/amusing. |
| I made it quite short. |
| I used animals as main characters. |
| I treated animals as people. |
| I used capital letters. |
| My story can be understood. |
| I included a moral at the end. |

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| **PLAYSCRIPTS** |
| My script includes a cast list at the start |
| It has a narrator |
| The speakers’ names are on the left |
| I have not used speech marks |
| I started a new line for each new speech |
| My playscript has scenes |
| I wrote stage directions in brackets |
| I used adverbs and powerful verbs |