Year 3 Fiction Units

**Myth: A myth is a traditional, ancient story that is fictional. Myths were often written to explain natural phenomena and quite often involved gods and fantasy creatures.**

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| **Features of myths** |
| My myth includes a beginning, a build-up, a climax, a resolution and an ending. |
| I explained a natural phenomenon. |
| I used a traditional opening and ending. |
| I used adjectives and powerful verbs to help describe characters. |
| I used alliteration. |
| I used repetitive sentences. |
| I included speech between the main characters. |
| I used time connectives. |
| I included an adverbial phrase. |
| I included a sentence with ‘but’ in it. |
| I included a question. |

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| **Features of adventure stories** |
| In my adventure story I have written five chapters: opening, build-up, climax, resolution and ending. |
| My ending mentions something from the start of the story. e.g. a warning. |
| I used suspense at the end of at least one chapter. |
| I used speech and powerful verbs to describe characters. |
| I followed the speech of a character by describing what they are doing using a powerful verb. |
| I started sentences in different ways – for example, with an adverbial phrase (how, when, where), a connective or a verb (non-finite clause). |
| I chose adjectives, simile and precise nouns to describe. |
| I used alliteration and sound effects to give sound effects. |
| I used some short and some long sentences. |
| I used speech marks correctly. |
| I presented my story attractively and included a title page and author details. |

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| **Features of traditional stories** |
| I used a traditional story start. |
| I introduced and described the main character. |
| I described the setting. |
| I introduced the task using direct speech. |
| I described the journey of the character. |
| I introduced and described another character. |
| I used direct speech when characters met. |
| I used repetitive language. |
| I resolved the problem well. |
| I used a traditional story ending. |

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| **Features of playscripts and dialogues** |
| My script includes a cast list at the start. |
| It has a narrator. |
| The speakers’ names are on the left. |
| I have not used speech marks. |
| I started a new line for each new speech. |
| My playscript has scenes. |
| I wrote stage directions in brackets. |
| I used adverbs and powerful verbs. |